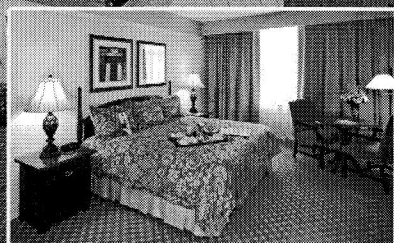




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The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President/Executive Director

Presents

Sunday Serenades

&

Musical Mondays

#6

August 6/7, 2006



Photo by Mary Butkus

Sunday Serenades

Sundays - July 2, 9, 16, 23, 30; August 6, 13, 2006
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - July 3, 10, 17, 24, 31; August 7, 14, 2006
Tower Grove Park, Grand & Magnolia, 7:30 PM

The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- * 1998 First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- * 2004 Band celebrates 25th Anniversary of summer concert series!
- * 2006 Band Celebrates 30th Anniversary!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the **American Concert Band**, the unique American art form created by **Patrick Gilmore** in the 1860's and perfected by **John Philip Sousa** at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America. Sousa's concerts were dubbed "**the world's greatest pops concerts**". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, **Sunday Serenades** in Francis Park and the tandem series **Musical Mondays** in Tower Grove Park. **This year marks the 9th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall. Matinee and evening performances include headliners such as Peter Nero, piano; Doc Severinsen, trumpet; and the perennial summer and Powell Hall crowd favorite, Hugh Smith, tenor.** Other featured artists include: Arturo Sandoval, jazz/classical trumpet wizard; Sigrun Hjalmtysdottir, "Diddú", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek; the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; the late Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; Robert Ellison, baritone; and Beverly Stewart-Anderson, soprano.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra. He was appointed conductor of the Compton Heights Concert Band in September, 1998. He is a professional oboist and an English Horn player, originally from New York. **Lucy Schroeder**, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Compton Heights Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall, 6245 Lemay Ferry Road on Friday and Saturday nights throughout the year. The Band is also financially supported by the **Adam's Mark Hotel, Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, and Bandwagon Members.** To make a tax deductible donation, send to: Compton Heights Band, 3120 Lafayette Ave, St. Louis, MO 63104. (314) 776-2227 and (314) 772-9797 fax. Email: chband@stlouis.missouri.org www.chband.org

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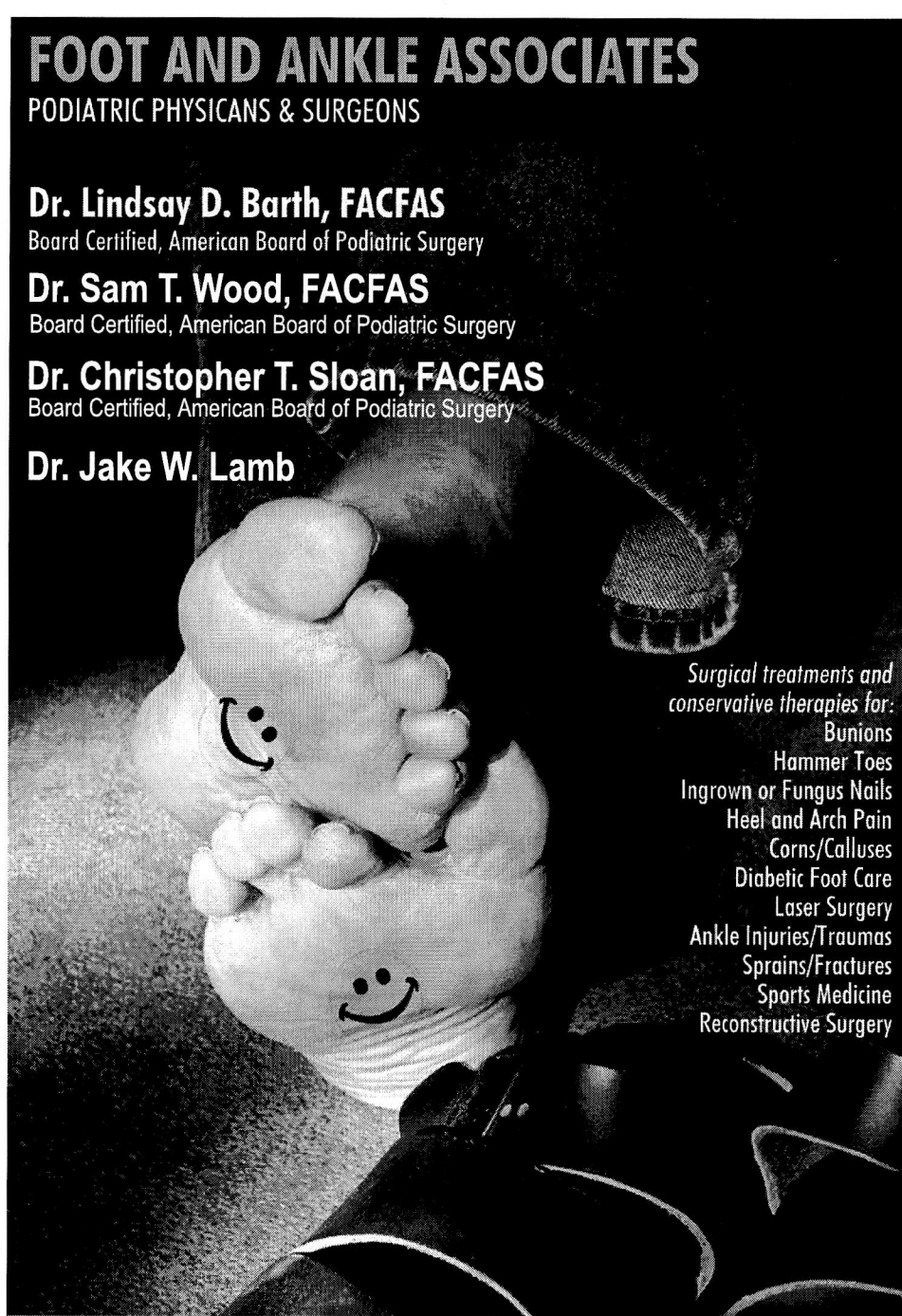
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Nicole Cabell, Soprano

Nicole Cabell, BBC 2005 Cardiff Singer of the World!



Nicole Cabell, the 2005 Winner of the BBC Singer of the World Competition in Cardiff, recently completed a three-year stay at the Lyric Opera of Chicago's Center for the American Artists.

Miss Cabell's 2005/2006 season includes many debuts, most notably in opera with the Palm Beach and Madison Operas for Pamina in *Die Zauberflote*, with Michigan Opera Theater as Musetta in *La Boheme* and, last but not least, with the Spoleto Festival USA for Juliette in Gounod's *Romeo et Juliette*. Nicole Cabell will appear in recital in New York City as part of Marilyn Horne's Birthday Gala at Carnegie's Zankel Hall as well as in Chicago, Buffalo and Bradford, PA. On the concert stage Miss Cabell will be heard in Louisville in both the Poulenc *Gloria* and Beethoven's *Ninth Symphony* with Raymond Leppard in both cases, in Milwaukee in a program of *Shakespeare-themed pieces* by Berlioz, Mendelssohn and Cole Porter with Nicholas McGegan, in crossover concerts with the Pasadena Pops and in Montreal Opera's yearly gala. She will also return to her home company in Chicago for their annual Grant Park Concert for some *French repertoire* in September and will sing in a *Classical Christmas* program with the Indianapolis Symphony. Later in the season, Nicole Cabell will return to Rome for concerts of Britten's *Les Illuminations* and Mahler's *4th Symphony* with James Conlon and the Accademia di Santa Cecilia. In future seasons, Miss Cabell will return to her home company, the Lyric Opera of Chicago, for several leading roles and will make her debut at the Metropolitan Opera, New York, in a leading role.

Recent projects include the title role in Janacek's *The Cunning Little Vixen* in student matinees at the Lyric Opera of Chicago as well as covering the roles of Marzelline in *Fidelio* and Rita Billingsly in the world premier of William Bolcom's *A Wedding*. Miss Cabell made her extremely successful Orchestra Hall debut with the Chicago Symphony in concerts of Tippett's *A Child of Our Time* with Sir

Andrew Davis conducting. She also made her European debut in concerts in Rome with Antonio Pappano and Thomas Hampson; she appeared with the Florida Orchestra as the Soprano soloist in Mahler's *4th Symphony* with the Florida Orchestra and Stefan Sanderling and in Villa-Lobos' *Bachianas Brasileiras No. 5* with the Baltimore Symphony. Nicole Cabell was heard in recital in Little Rock, Arkansas.

The preceding year she sang Barbarina and covered Susana in *Le Nozze di Figaro* and appeared as Isabel in *The Pirates of Penzance* at the Lyric Opera, having sung with the same company the role of Crobyle in *Thais* in the fall of 2002. In concert, she made her debut with the Oregon Symphony as the Soprano Soloist in Mahler's *Symphony No. 2* with Carlos Kalmar and repeated Barbarina with the Chicago Symphony and Daniel Barenboim at the Ravinia Festival. In the summer, Miss Cabell was also heard live on *A Prairie Home Companion* in a celebration of Ravinia's 50th Season and sang the role of Lauretta in *Gianni Schicchi* with the Grand Park Festival.

In concert, Nicole Cabell was featured soloist in Ravinia's All Gershwin Concert with the Chicago Symphony Orchestra under the baton of David Alan Miller, and participated in Ravinia's opening day concert, accompanied by Welz Kauffman. Miss Cabell has appeared as a soloist in Chicago's Grant Park Festival and Lyric Opera Center for American Artists Rising Stars in Concert.

Past roles include La Princesse in Ravel's *L'Enfant et les Sortilèges*, La Femme in Poulenc's *La Voix Humaine*, Miss Jessel in *The Turn of the Screw*, Arsamenes in *Xerxes*, and La Ciesca in *Gianni Schicchi*.

Awards include the first place in both the Palm Beach Opera Vocal Competition and the Woman's Board of Chicago Vocal Competition. Nicole Cabell was a semi-finalist in the 2005 Metropolitan Opera National Council Auditions and earned first place in the American Opera Society competition in Chicago. She is the 2002 winner of the Union League's Rose M. Grundman Scholarship, and the 2002 Farwell Award with the Woman's Board of Chicago.

Concert Review - Chicago Tribune, July 3, 2006

"A weekend of European composers and American classics at Ravinia". (Nicole Cabell with the Chicago Symphony Orchestra)

"...Saturday's pre-Fourth of July concert was an amiable hodgepodge of star spangled pops and other popular American classics by Bernstein, Copland and Sousa. But its central glory was Nicole Cabell, the extraordinarily gifted young American soprano who was making her first Ravinia appearance since winning the prestigious BBC Cardiff Singer of the World competition last year.

The Lyric Opera's star alumna has it all - striking natural beauty, a killer smile, a statuesque frame a supermodel would envy, and, of course, that gorgeous voice."

This is Nicole's first appearance with the Compton Heights Concert Band at *Sunday Serenades & Musical Mondays!*

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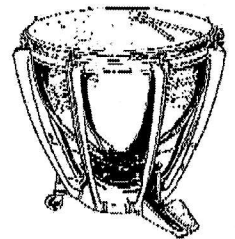
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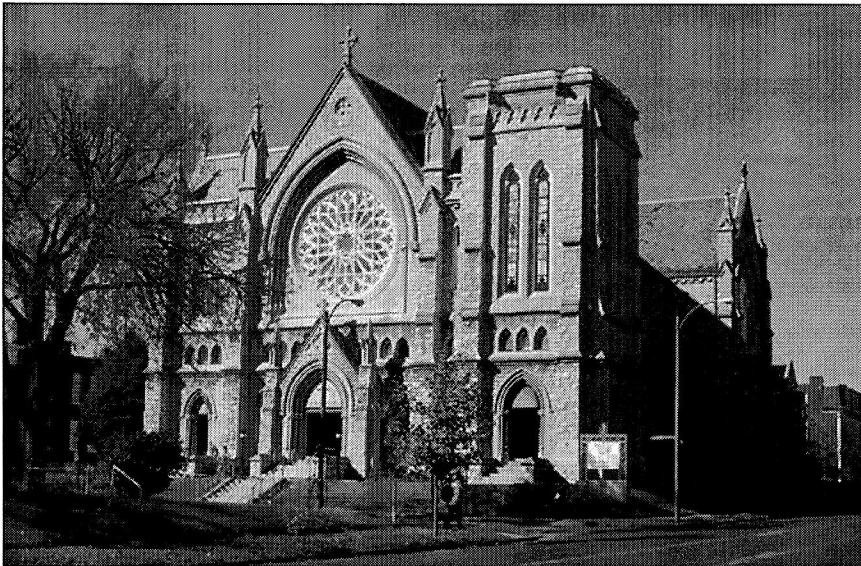
We are not tax supported as the Zoo, Art Museum, Missouri Botanical Garden, Missouri Historical Museum and Science Center are by You. Sponsors provide a portion and we appreciate that very much, but most is raised by band members' volunteer efforts at our two charity bingos a week, 52 weeks a year. The Bandwagon, as it stands, represents less than 10% of our summer concert season costs. We need everyone's help more than ever. We provide world-class soloists and genuine family entertainment not otherwise available in the St. Louis metro area. We need all of you to pitch in to keep the Sousa tradition alive in St. Louis! We are a great St. Louis grass-roots arts group worthy of and in need of your support. **Please help us by doing at least one of the following at every concert!**



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Compton Heights Concert Band's New Home



Immaculate Conception / St. Henry's Architect: Barnett, Haynes & Barnett

A Gothic building in stone, dedicated in 1908 as the newest home of an Irish congregation. It stands on Lafayette Avenue on the city's near south side, less than a block from the bustle of I-44. Three rose windows punctuate the soaring interior; stained glass windows are even found inside the bell tower (which gives the appearance that it was meant to be raised to a greater height when funds allowed.) From Built St. Louis: City Churches www.builtstlouis.net/churches/church18.html.

Note from the President:

In the last month the Compton Heights Concert Band in addition to presenting *Sunday Serenades* and *Musical Mondays* concerts, has been quite busy, to say the least! We had to vacate our old band office and rehearsal room our home for over 20 years, and move both to our new home at 3120 Lafayette Avenue, St. Louis, MO 63104, the former Immaculate Conception/St. Henry Catholic Church and Rectory, just one block East of Compton and easily reachable by I-44 taking the Grand Blvd exit in either direction.

We are buying the historic Immaculate Conception complex which will provide us with a terrific rehearsal and concert facility for us and other performing arts groups, as well as the location of our office headquarters.

Stay tuned for information on future activities at our concert hall, as well as a Capital Campaign to be announced soon to fund, renovate, and endow this wonderful, magnificent, historic complex!

Very truly yours,
Harry Swanger, President/Executive Director

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
Harry F. Swanger, President & Executive Director
Lucy Schroeder, Announcer

August 6, 2006 - Francis Park
August 7, 2006 - Tower Grove Park

Nicole Cabell, Soprano
Robert Ellison, Baritone

Program

| | |
|--|---|
| Strike Up The Band | George & Ira Gershwin |
| Poet & Peasant Overture | Franz von Suppe / Arr. Henry Fillmore |
| Summertime from <i>Porgy & Bess</i> Someone to Watch Over Me Nicole Cabell | George & Ira Gershwin/DuBose Heyward George & Ira Gershwin |
| The Gold Bug | Victor Herbert |
| Can't Help Lovin' Dat Man from <i>Showboat</i> So in Love from <i>Kiss Me Kate</i> I Could Have Danced All Night from <i>My Fair Lady</i> Nicole Cabell | Oscar Hammerstein & Jerome Kern Cole Porter Alan Jay Lerner / Loewe |
| The Black Horse Troop March | John Philip Sousa |

Intermission

| | |
|--|---|
| Broadway Show-Stoppers Overture | Arr. Warren Barker |
| Musetta's Waltz from <i>La Boheme</i> O Mio Babbino Caro from <i>Gianni Schicchi</i> Nicole Cabell | Giacomo Puccini / Arr. E.L. Barrow Giacomo Puccini / Tohru Takahashi |
| My Fair Lady | Frederick Loewe / Alan Jay Lerner |
| The Man I Love And This Is My Beloved from <i>Kismet</i> Nicole Cabell | George Gershwin / Arr. Paul Yoder Borodin / R. Wright, G. Forrest |
| Bess You is My Woman Now from <i>Porgy & Bess</i> Nicole Cabell & Robert Ellison | George & Ira Gershwin/DuBose Heyward |
| Saint Louis Blues March | W. C. Handy |

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
 Wm. Shane Williams, Guest Conductor
 Harry F. Swanger, President & Executive Director
 Lucy Schroeder, Announcer

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 Trina Dickmann
 Chuck Green
 Kim Hollander
 Carol Marsh
 Marie Myers
 Lisa Tipton
 Jenny Wachter
 Elizabeth Watt
 Amy Wolff

E♭ Clarinet

Vicky ER Schorr

Bass Clarinet

Erin Jackson
 Laura Timm

Alto Saxophone

Nancee Glaser
 Doug Hanson
 Agnis Retenais

Tenor Saxophone

Chris Bellavia

Baritone Saxophone

Eric Tobin

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Lisa Blackmore
 Mark Blackmore
 Jacqueline Redmond
 Atena Kasprzak
 Meagan Klein
 Leo Makarewicz
 Steve Robinson
 Robert Souza
 Lea Troeh
 Mary Weber

Electric Bass

Paul Thomas

French Horn

Bryan Dillon
 Cheryl Hoard
 Jim Olfky
 Paul Thomas

Trombone

Gary Lipsutz
 Dan Redmond
 Ed Redmond
 Ryan Repking

Bass Trombone

Lindsay Barth

Euphonium

Seth Hollander
 Paul Price

Tuba

Jeff Hoard
 Jon Schroeder

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 Adam Kopff
 Kevin Luker
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Piccolo

Lisa Tipton

Bassoon

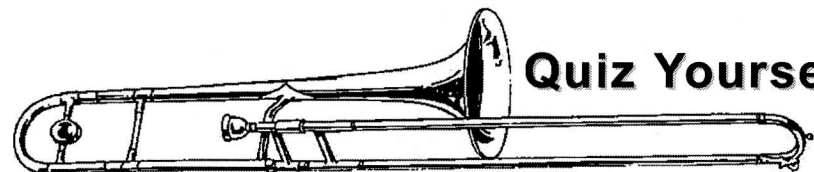
Harry Swanger

Oboe

Diane Lieser

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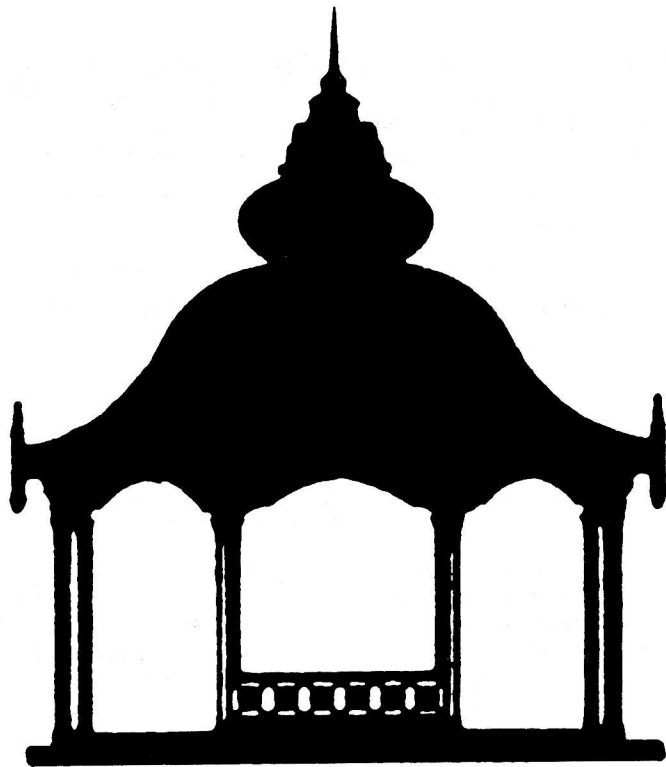
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The Compton Heights Band needs your help to keep the Sousa tradition of patriotic American music alive and well in St. Louis! Our Bandwagon donor support group is the way to do it. Your donation will be put to good use. We were recently named a "cultural overachiever", StL.Post-Dispatch. So take a moment to become a BANDWAGON supporter of the Compton Heights Concert Band. "You have a musical jewel! Take good care of it!" says James Christensen, former Disney Music Director.



Sincerely, Harry Swanger, President/Executive Director

Send to: Compton Heights Band, Inc., 3120 Lafayette Ave St. Louis, MO 63104
Please allow a few weeks before your name is printed.

www.chband.org (314) 776-2227, FAX (314) 772-9797

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Name: _____

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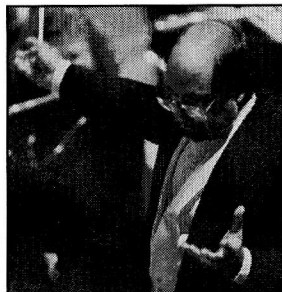
Mail to: Compton Heights Band of St. Louis, 3120 Lafayette Ave, Saint Louis, MO 63104

The Compton Heights Band is a 501 (c) (3) tax exempt organization.

Edward Dolbashian, Music Director/Conductor

Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.



His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

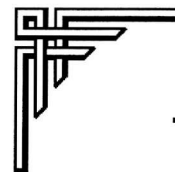
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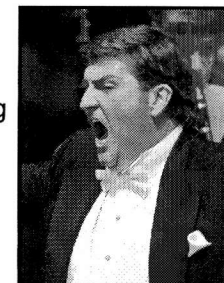
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And

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